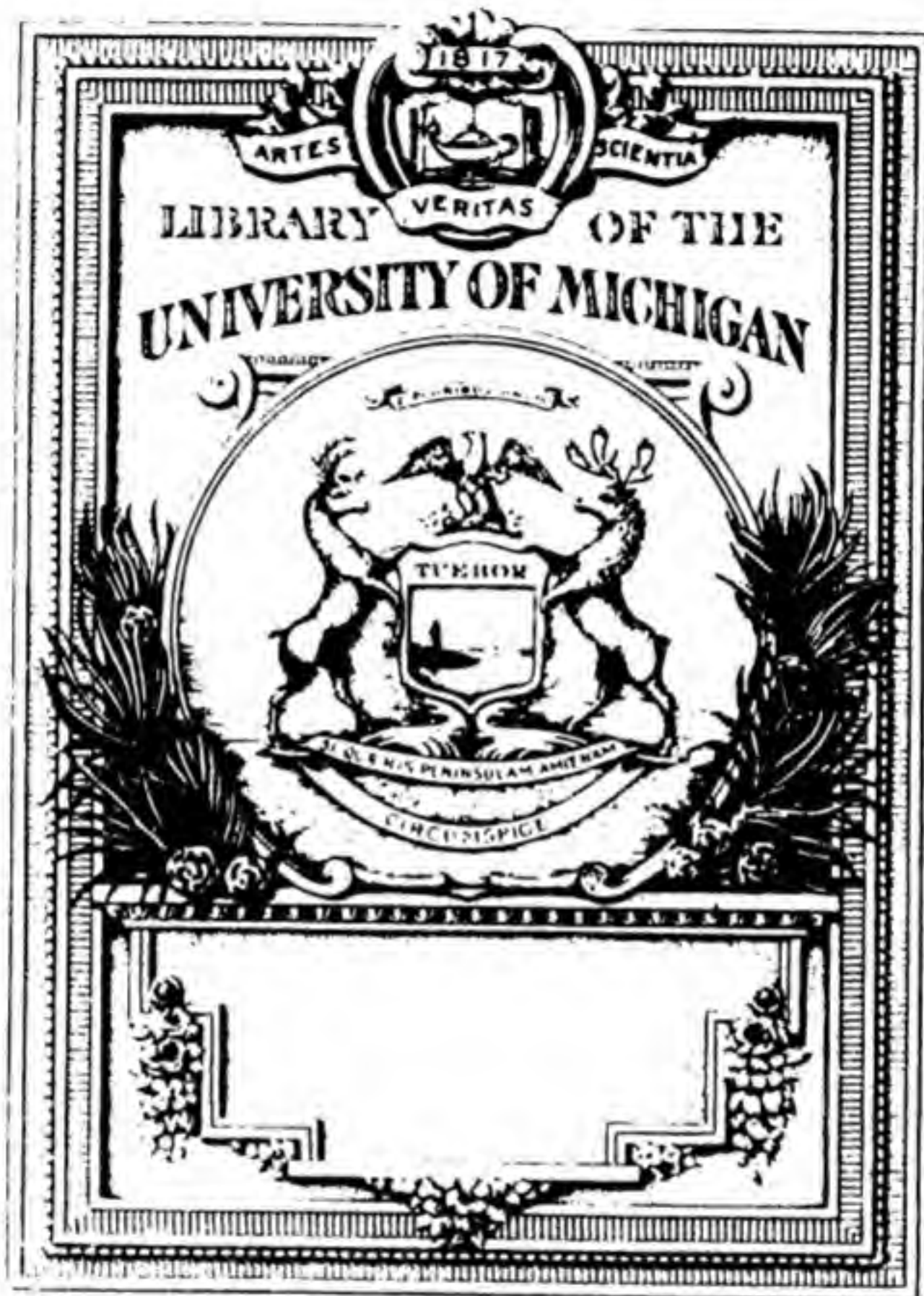


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| | VERY SCARCE. This copy is of the earliest issue which gives particulars of six trains daily between Preston and Liverpool, and also contains the map in its earliest state. There exist two later issues bearing the same date. | | | |
| 4536 | BRATHWAITE (Richard). The Schollers Medley, Or, An Intermixt Discourse Vpon Historicall And Poeticall Relations. A Subiect of it selfe well meriting the approbation of the Iudicious . . . And no lesse profitable to such as desire to better their immaturity of knowledge by Morall Readings. Distinguished into seuerall heads . . . to all | | | |

- BRATHWAITE (Richard)**, *The Schollers Medley, continued*:—
 such *Historicall Mixtures* . . . The like whereof for variety of *Dis-*
course, mixed with profite, and modest delight, hath not heretofore
bene published. By Richard Brathvayte . . . London, Printed by
N. O. for George Norton . . . 1614.
Sm. 4to., one or two catchwords cut into, but a good copy with the
blank last leaf, in crimson levant morocco, gilt edges, by Rivière 1614 10 10 0
 FIRST EDITION. This book was afterwards reprinted as *A Survey of History,*
or a Nursery for Gentry, 1638 and 1651.
- 4537 **[BREWER (Anthony)]**. *Lingua: Or, The Combate Of The Tongue,*
And the five Sences for Superioritie. A pleasant Comœdie. London,
Printed by Augustine Mathèves, for Simon Waterson. 1632.
Sm. 4to., half morocco 1632 11 11 0
Oliver Cromwell is said to have acted the part of Tactus in this play, and to
have imbibed his sentiments of ambition from it.
- 4538 **B[BREWER] (T.)**. *The Countrie Girle. A Comedie, As it hath beene*
often Acted with much applause. Never Printed before. By T. B.
London, Printed for A. R. 1647.
Sm. 4to., two or three headlines very slightly cut into; unbd. 1647 3 3 0
 FIRST EDITION. It is not clear whether the initials 'T. B.' refer to Antony
 (Tony) Brewer or to Thomas Brewer. Mr. A. H. Bullen, however, says: 'It is rash
 to follow Kirkman, Baker, and Halliwell in identifying Antony Brewer with the
 "T. B." whose name is on the title-page of the *Country Girl*, 1647, 4to., a well-
 written comedy, which in parts (notably in the third act) closely recalls the diction
 and versification of Massinger. There is no known dramatist of the time to whom
 the initials T. B. could belong. There was a versatile writer named Thomas Brewer,
 and the title-pages to his tracts are usually signed with his initials, not with the full
 name. His claim to the *Country Girl* would be quite as reasonable as Antony
 [Tony] Brewer's. In 1677, John Leamer, whom Langbaine calls "a confident
 plagiarist," reprinted the *Country Girl*, with a few slight alterations, as his own,
 under the title of *Country Innocence*.' Another title for the latter was: *The*
Chambermaid Turn'd Quaker.
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- 4634 CAPGRAVE (John). *Nova Legenda Angliae. (Fol. 1 is an illustration of the Assembly of the Saints impressed on both sides of the leaf. Fol. 2 :) Prologus. SANcti patres . . . (Fol. 5 :) habitacula . . . Presens volumen istud (vt videtur) non incongrue vocari potest (Noua legenda anglie) . Tabula . . . (Fol. 6 has the end of the table on its obverse and a woodcut of the royal arms on the reverse. Fol. 7a :) De sancto Adriano . . . Folio .i. . . . (Fol. 340, numbered Folio cccxxxiiii, has on its reverse the colophon :) Explicit (Noua legēda anglie). Impressa lōdonias: ī domo Winādi de Worde: cōmorātis ad signū solis: in vico nūcupato (the flete strete). Anno dñi. M.CCCCCxvij . xxvij . die Februarij . . . (Fol. 341 obverse has the woodcut as appears on Fol. 1; on the reverse is the Caxton woodcut imprint bearing the letters WC. Fol. 342, blank, cut away.)*
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Wynkyn de Worde, 1516 63 0 0

This is the first complete edition of the work, an abridged translation of which was issued by Pynson in the same year.

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| | Sm. 8vo., <i>black letter, 28 leaves ; the leaf containing the colophon, and the foremargin of the title, in facsimile ; blue levant morocco extra, gilt edges, by Rivière</i> Ipswich, 1548 | 10 | 10 | 0 |
| | VERY RARE. It was one of the earliest books printed in Ipswich (the first was issued in 1547). Oswen printed eight other books there—mostly now existing in single copies—and later in the same year removed to Worcester, where he established the first press, and produced in 1549, among other books, two editions at least of the first Book of Common Prayer. | | | |
| | I know of only two other copies, one in the British Museum, the other, which has the title in facsimile, in the University Library, Cambridge. | | | |
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| | FAUSTUS, History of Dr John, [1696?] <i>—see under CHAP BOOKS, no. 4669</i> | | | |
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| | FIRST EDITION. It is not in the British Museum. In 1904 a copy of the second edition (1612) fetched £4. 10s. Fenton, one of the most popular preachers of his day, was one of the translators of the Authorised Version of the Bible. Bound in with the above volume are:—The Copie Of A Letter To The . . . Earle of Leycester . . . 1586: <i>Ρομφαιοφέρως</i> The Sword-Bearer. Or, The Byshop of Chichester's Armes emblazoned in a Sermon preached at a Synod By T. V. . . . 1627; A Fift Proceeding in the Harmony of King Davids Harpe . . . Written in Latin by . . . Victorinus Strigelius . . . 1576. Translated into English by Richard Robinson . . . 1598; A Patterne Of Christian Loyaltie . . . By William Hovvard . . . 1634; The Charterhouse With The Last VVill and Testament of Thomas Sutton . . . 1614. | | | |
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| | EXTREMELY SCARCE. Only fifty copies were printed very few of which can now be in existence. | | | |
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| | It was doubtless this copy which Colonel W. F. Prideaux used when compiling his bibliography of FitzGerald as it has the additional stanzas by Dr. Stokes pasted in, and other additional matter, as described by him. | | | |
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A note in Miss Spedding's autograph authenticating the drawing accompanies it. | | | |
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The Fountaine copy fetched £36. 10s. in 1902.
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T. Passinger. 1684.*
- 2 vols. in 1, sm. 4to., black letter, with two frontispieces; gilt russia
1684 3 3 0
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Folio, <i>with a woodcut of Venice on the title-page and cuts of the various Doges throughout the book; a very fine copy in old calf</i> 1613 | 8 | 8 | 0 |
| 4962 | FOULKES (Robert). An Alarme For Sinners: Containing The Confession, Prayers, Letters, and last Words of Robert Foulkes . . . With an Account of his Life. Published from the Original, Written with his own hand, during his Reprieve . . . London, Printed for Langley Curtis . . . 1679.
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| | The above is a very good example of canting hypocrisy. Condemned to death for the murder of an illegitimate, Foulkes, formerly vicar of Stanton Laoy, writes unctuously to his family and patrons, while he 'speaks of his unfortunate companion [the woman he seduced] with ill-concealed malignity.' Burnet and other eminent divines visited him after he received his sentence. | | | |
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| 4964 | FOUQUÉ (Lamotte). Peter Schlemihl. Translated from the German. 12mo., FIRST EDITION; <i>with 8 plates by George Cruikshank, half morocco, uncut</i> 1824 | 2 | 10 | 0 |
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Sm. 8vo., <i>a fine copy in russia gilt, gilt edges, from Bindley's collection</i> 1694 | 21 | 0 | 0 |
| | VERY RARE and curious. Sir Walter Scott, in writing of this famous work, says 'Franck's contests with the salmon [he was the first to describe salmon-fishing in Scotland] are painted to the life, and his directions to anglers in that noble branch of the art, which exceeds all other uses of the angling rod as much as fox hunting exceeds hare hunting, are generally given with great judgment.' He also compares his euphuistic style with that of Urquhart's translation of Rabelais.
The work is also of interest on account of the vituperative spleen with which Franck attacks Walton. He refers to him as a 'scribbling Putationer,' and 'deficient in Practicks, and indigent in the lineal and plain Tracts of Experience; yet so fortified with Confidence and Ignorance, enough I declare to make an Artist blush, if only but to hear them [<i>i.e.</i> Walton & Cotton] assert, that from one River in a Nation, all the rest may be nationally understood: which preposterous impertinent Opinion, if I should not publickly oppose, it would seem to confirm and assign me a Confederate with the Rout and Rabble so ignorantly opinionated.' | | | |
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- 5046 GOSPELS IN ANGLO SAXON. The Gospels of the fower Euangelistes translated in the olde Saxons tyme out of Latin into the vulgare toung of the Saxons, newly collected out of Auncient Monumentes of the sayd Saxons . . . At London. Printed by Iohn Daye . . . 1571 . . .
- Sm. 4to., with marginal annotations from collation with a MS. in the Bodleian library (Bodl. 441) by a modern hand (1841); old calf 1571 13 13 0
- 5047 ——— the same. Sm. 4to., a very fine and large copy in brown morocco extra, gilt edges, by Bedford 1571 18 0 0
- FIRST EDITION of the Anglo-Saxon Scriptures, published at the expense of the Archbishop Matthew Parker. The Anglo-Saxon and English texts are given in parallel columns, edited by John Foxe, the martyrologist, who dedicated the work to Queen Elizabeth.
- John Day cut the types for this book, and therefore deserves to rank with the great inventors of the preceding century. It was the first time that Anglo-Saxon characters appeared in print.
- This important volume is wrongly described by Lowndes as dedicated to Archbishop Parker instead of Queen Elizabeth. In the XVIIth century the rarity of copies was so great, that a former owner of Earl Spencer's copy, in a MS. note, records 'I was twenty yeares looking for to buy one of these bookes.'
- 5048 GOWER (John). Io. Gower de confessione Amantis. Imprinted at London . . by Thomas Berthelette the . xii . daie of Marche. An. M.D.LIIII. . .
- Sm. folio, black letter, in double columns, the title within an ornamental woodcut border, with the sixteenth century signatures of Phillip Staynynges on the title-page, and John Radcliffe and John Lumley (perhaps Lord Lumley, † 1609) on the fly-leaf; slightly wormed but otherwise a sound and large copy in contemporary stamped calf, WITH THE CROWNED ARMS OF QUEEN MARY ON SIDES 1554 105 0 0
- Third edition. The type and composition are different from the edition of 1532, although the body of the work contains the same number of pages.
- Bound in with the above is John Lydgate's translation from the

GOWER (John), *continued* :—

£ s. d.

Latin of Boccaccio's *Fall of Princes*. This is the third edition, printed by Richard Tottell in 1554, which is more uncommon than those printed by John Wayland. The title is within an elaborate woodcut border with the royal coat-of-arms at the top. The Adam and Eve woodcut of the second edition precedes the text, and each of the nine books has its appropriate woodcut. The above copy, however, has not *The daunce of Machabree* at the end (six leaves).

5049 GOWRIE CONSPIRACY. The Earle of Gowries Conspiracie against the Kings Maiestie. At Saint Johnstoun vpon Tuesday the fift day of August: And in the sixteenth hundred yeare of our Lord God. Printed at London by Valentine Simmes . . . 1603.

. Sm. 4to., *hf. bd. gilt*

1603 12 12 0

VERY RARE. Knight and Elze consider that it was from this very rare tract that Shakespeare derived much of the 'local colouring' in *Macbeth*. In the course of his essay on the supposed travels of Shakespeare, Elze remarks: 'Besides this, the Londoners must have known the details of the Gowrie conspiracy as well as the Scotch; perhaps they even possessed a more trustworthy account of it than the good people of Aberdeen or Perth, for Knight himself mentions that a detailed and truthful report of the conspiracy was published at London as early as 1600 by the same Valentine Simmes, whose press also produced several quarto editions of Shakespeare's plays, and that another account in Latin appeared simultaneously at Edinburgh. Both were accessible to Shakespeare, and perfectly explain whatever there is of resemblance between the tragedy of *Macbeth* and the Gowrie conspiracy.'

5050 GRAY (Thomas). Poetical Works. 5 vols., post 8vo., ALDINE EDITION, with portrait; red morocco, gilt edges. Pickering, 1840

1 16 0

5051 ——— another edition. 12mo., with illustrations by Birket Foster; cloth n.d. (1858)

0 6 0

5052 ——— Designs by Mr. R. Bentley, for six Poems by Mr. T. Gray. Folio, FIRST EDITION, with many fine engravings. 1753—Odes by Mr. Gray. 4to., inlaid to folio size, FIRST EDITION. Printed at Strawberry Hill, 1758—the two works in 1 vol., contemporary red morocco 1753-58

7 0 0

This volume belonged to Richard Bull of Ongar of whose fine Chippendale book-plate there are two examples in the book. The first edition of the Odes is scarce, but unfortunately the above copy lacks the half-title.

4053 ——— Odes by Mr. Gray. 4to., FIRST EDITION, with a copperplate vignette view of Strawberry Hill on the title-page; the upper inside corner of the last page neatly mended; half red levant morocco, gilt top, by J. Larkins Strawberry Hill, 1757

8 0 0

RARE. It comprises the splendidly resonant *Progress of Poesy*, perhaps the poet's really greatest work, and *The Bard*. Besides being the first edition of the Pindaric Odes, it has also the distinction of being the first work issued by the Strawberry Hill Press.

5054 ——— another copy. 4to., a blank portion of the last leaf neatly mended, otherwise a fine, large copy in mottled calf extra, gilt edges, by Rivière

ib., 1757 10 10 0

5055 ——— Gray's Elegy, printed from the MS. bequeathed by the poet to Mason. Edited by Sir William Fraser. 4to., printed with large type on hand-made paper; cloth 1884

1 5 0

Only 100 copies were printed.

5056 GREEN (J. R.). A Short History of the English People. Illustrated Edition. Edited by Mrs. J. R. Green and Miss Kate Norgate. 4 vols., roy. 8vo., ORIGINAL ISSUE, with fourteen hundred illustrations, many in gold and colours; cloth, £2.; or half morocco, gilt edges 1892-94

2 10 0

5057 GREENAWAY (Kate). Almanack for 1883. 12mo., with delightful illustrations in colours by Kate Greenaway; a clean copy in the original boards 1883

0 15 0

The first volume of the famous series of almanacks.

5058 ——— Mother Goose or the Old Nursery Rhymes. 12mo., FIRST EDITION; with 48 coloured illustrations by Kate Greenaway; original linen boards, SCARCE n. d.

0 17 0

——— see also no. 5645

- 5059 GREENE (Robert). *Greenes Farevvell to Follie. Sent to Courtiers and Scholers . . . Robert Greene . . . London, Printed by W. White . . . 1617.*
Sm. 4to., black letter; two headlines cut into; otherwise a fine, sound copy in russia extra, gilt edges, by Bedford 1617 25 0 0
 Second edition; the first was published in 1591. It is a prose novel with verse interspersed. 'The wit-combats of Benedetto and Katherine in Greene's *Farewell to Folly* found their nearest parallel in those of Beatrice and Benedick. It might be going too far to attach Shakespeare's Benedick directly to Greene's Benedetto; yet, though we can rarely put our finger upon Shakespeare's models, we can nearly always indicate the group of literary or social antecedents within which his creations have grown up.'
- 5060 ——— *Greenes Groatsworth Of Witte: Bought with a million of Repentance . . . Newly corrected, and of many errors purged . . . London, Printed by Barnard Alsop, for Henry Bell . . . 1617.*
Sm. 4to., black letter, with Henry Bell's device on the title-page; a fine, sound copy in calf gilt, gilt edges, by W. Pratt 1617 45 0 0
- 5061 ——— *Greene's Groatsworth Of Wit, Bought With A Million of Repentance . . . Newly corrected and of many errors purged. . . London, Printed for Henry and Moses Bell, 1637.*
Sm. 4to., black letter, title within a border of fleurs-de-lys, two or three headlines very slightly cut into; a fine copy in dark green straight-grained morocco, gilt edges 1637 25 0 0
 This is the book in which occurs the well-known reference to Shakespeare as 'an upstart Crow beautified with our Feathers, that with his Tygers heart, wrapt in a Players hyde, supposes he is as well able to bombast out a blank verse, as the best of you; and being an absolute *Iohannes fac totum*, is in his owne conceit the only Shake-scene in a Country.'
- 5062 ——— *Philomela, The Lady Fitz-VVaters Nightingale. By Robert Greene . . . London, Imprinted by George Purslowe. 1631.*
Sm. 4to., black letter, one or two headlines slightly cut into; otherwise a large and sound copy in calf, rebacked with red morocco, with the bookplates of Thomas Jolley and Edward Vernon Utterson, together with the autograph of the former 1631 18 18 0
- 5063 ——— *A Quip For An Vpstart Courtier: Or, A quaint dispute betweene Veluet breeches and Cloth breeches . . . London printed by G.[eorge] P.[urslowe]. 1620.*
Sm. 4to., black letter, with a woodcut on the title-page; hf. bd., a fine, large copy 1620 28 0 0
 Mitford's copy. It was in this play that Greene mortally offended Gabriel Harvey, by calling him the son of a ropemaker.
- 5064 ——— *A Quip For An Vpstart Courtier: Or, A quaint Dispute betweene Velvet-breeches and Cloth-breeches . . . By Robert Greene. London, printed by E. Purslow . . . 1635.*
Sm. 4to., black letter, with a woodcut on the title-page; lower margin of title-page repaired, the imprint being affected a very little, also outer plain margins of the next 2 leaves; calf gilt, gilt edges, by W. Pratt 1635 12 12 0
- 5065 GREENWOOD (Alice D.). *Horace Walpole's World. A Sketch of Whig Society under George III. 8vo., with portrait and 8 plates; cloth* 1913 0 12 0
- 5066 GREGORY (Lady). *A Book of Saints and Wonders. Put down here by Lady Gregory according to the old Writings and the Memory of the People of Ireland. 8vo., boards* *Dun Emer Press, 1906* 0 6 0
 Only 200 copies were printed.
- 5067 GREIG (James). *Sir Henry Raeburn, R.A.: His Life and Works. With a Catalogue of his Pictures. 4to., with 70 illustrations; cloth*
'The Connoisseur' Office, 1911 0 5 0
- 5068 GRESHAM. *Sir Thomas Gresham His Ghost. Printed for William Ley. 1647.*
Sm. 4to., with a large striking woodcut on the title-page; a fine copy in calf gilt, gilt edges, by Bedford 1647 15 15 0
 Sir Thomas Gresham, who died in 1579, had left his house in London for 'seven able Artists to inhabit, to exercise and teach the seven liberrall Sciences' as the

- GRESHAM, *continued* :—
- address of Vitruvius on the verso of the title informs us. Complaints of its mismanagement occur in the above whimsical poem. The woodcut on the title represents Gresham, a torch in his right hand, issuing fully-dressed from his shroud.
- 5069 [GROSE (Francis)]. *Classical Dictionary of the Vulgar Tongue*. 8vo., FIRST EDITION; *calf* 1785 1 1 0
The meaning and derivation of many slang words which cannot be obtained elsewhere are to be found in this volume. In the later editions many words and expressions were eliminated or modified.
- 5070 GROTE (George). *Plato, and the other Companions of Sokrates*. 3 vols., 8vo., *calf gilt (neatly rebacked)* 1865 0 15 0
- 5071 [———]. *Analysis of the Influence of Natural Religion, on the Temporal Happiness of Mankind*. By Philip Beauchamp. 8vo., FIRST EDITION; *half morocco, gilt top, uncut*, SCARCE 1822 1 1 0
The first work of George Grote the author of the celebrated *History of Greece, etc.*
- 5072 ———. *History of Greece; from the earliest period to the close of the Generation contemporary with Alexander the Great*. 12 vols., post 8vo., *with portrait and plans; cloth* 1883 1 2 6
- 5073 [GUARNA (Andreas)]. *The Grammar Warre. Or The eight Parts of Speach . . . altogether by the eares. Together with the lamentable burning of a Petty Schoole*. London, Printed by Robert Raworth, for Thomas Spencer. 1635.
12mo., *title within a woodcut border, a few headlines and catchwords cut into, and the lower margin of the title-page cut into; unbd.* 1635 2 2 0
Translated by W. Haywarde. With a preface signed J. S., initials which have been assigned to James Shirley, apparently on flimsy grounds.
- 5074 GUILDAY (Peter). *English Catholic Refugees on the Continent, 1558-1795. Vol. I. The English Colleges and Convents in the Catholic Low Countries, 1558-1795*. 8vo., *cloth* 1914 0 12 6
- 5075 GUILFORD (E. L.). *Memorials of Old Nottinghamshire*. Edited by Everard L. Guilford. 8vo., *with frontispiece and 73 illustrations; cloth* 1912 0 10 0
- 5076 [HABINGTON (William)]. *Castara*. The first [and second] part . . . London, Printed by Anne Griffin for William Cooke . . . 1634.
2 vols. in 1, sm. 4to., *a sound copy in brown straight-grain morocco gilt, gilt edges, by Hering* 1634 45 0 0
FIRST EDITION. It was published anonymously. 'Castara,' of course, is Habington's wife, Lucy Herbert, youngest daughter of William Herbert, first baron Powis. The work also contains poems to friends in the nobility, and one to E[ndymion] P[orter].
In the verses 'To a Friend' on H₂^b is a reference to Shakespeare:
'May you drinke beare, or that adult'rate wine
Which makes the zeale of *Amsterdam* divine;
If you make breach of promise. I have now
So rich a sacke, that even your selfe will bow
T'adore my *Genius*. Of this wine should *Prynne*
Drinke but a plenteous glasse, he would beginne
A health to *Shakespeares* ghost . . .'
This copy has the extremely rare leaf containing the Errata. It was missing from the Hoe copy, which sold for \$180.
- 5077 HAGGARD (H. Rider). *Ayesha: The Return of She*. Post 8vo., *with illustrations; cloth* 1911 0 6 0
- 5078 ———. *King Solomon's Mines*. Post 8vo., *with illustrations; cloth* 1912 0 3 6
- 5079 ———. *Allan Quatermain*. Post 8vo., *with illustrations; cloth* 1913 0 3 6
- 5080 ———. *She. A History of Adventure*. Post 8vo., *with illustrations; cloth* 1913 0 3 6
- 5081 [HALIBURTON (Thomas Chandler)]. *The Clockmaker; or, The Sayings and Doings of Samuel Slick, of Slickville (First Series)*. 12mo., FIRST EDITION, *original cloth, with printed label on the upper side* Halifax N.S., 1836 10 10 0
EXTREMELY SCARCE. This celebrated work first appeared in *The Novascotian*, a newspaper published at Halifax. All bibliographies give the date of the first collected edition as 1837.
There is no record of the sale of a copy in England and only one in America. Only the first series was published at Halifax and the work was so favourably received that Richard Bentley secured the copyright and reprinted it in London in 1837. Two further volumes were published by Bentley, in 1838 and 1840.

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Sm. 4to., <i>eight leaves ; unbd.</i> 1660 | 0 | 18 | 0 |
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Sm. 4to., <i>the plain outer margin of the title slightly repaired ; crimson levant morocco, gilt edges</i> [Dublin ?], 1635 | 12 | 12 | 0 |
| | VERY RARE. The extreme rarity of any of the writings of this author is explained by a passage in Ware's account of him, wherein he says : ' He writ several books which I believe were printed in Dublin ; but it is hard to get the sight of any of them ; being destroyed by the Regular Clergy whenever they get them into their hands, as some of themselves have confessed.'— <i>Ware's Writers of Ireland</i> , p. 338.
Being the most energetic of the secular priests in Dublin, Harris was eventually banished by the Vatican for his uncompromising opposition to the Franciscans, who were given parishes in place of the seculars.
The Huth copy realised £14. 10s. | | | |
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<i>Printed for private circulation, 1874</i> | 0 | 5 | 0 |
| | Only 156 copies of this edition were printed. | | | |
| 5096 | [HARVEY (Gabriel)]. A Nevv Letter of Notable Contents. With a strange Sonet, intituled Gorgon, Or the wonderfull yeare. London Printed by Iohn Wolfe, 1593.
Sm. 4to., FIRST EDITION ; <i>brown straight-grain morocco extra, gold-tooled, gilt edges, by Bedford</i> 1593 | 37 | 10 | 0 |
| | EXTREMELY RARE. The angry controversy between Harvey and Greene was only ended by the latter's death in 1592. Nashe continued the bitterness in the name of his dead friend, but in his <i>Christes Teares over Jerusalem</i> , 1593, he was conciliatory and admitted Harvey's scholarship. But Harvey was as acrimonious as ever, and ' returned to the attack in his <i>New Letter of Notable Contents.</i> ' | | | |

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Sm. 8vo., <i>the words Apollo Shroving on the title within a woodcut flag and mast; calf extra, gilt edges, by Bedford</i> [1627] | 21 | 0 | 0 |
| | VERY RARE. This is the only dramatic piece of the author. It is a lyrical drama, and Joseph Beaumont (1616-1699), when a boy at the school, took a prominent part when it was acted. It has been said: 'Some lines in the siren's song (act iii. sc. 6, ll. 10-15) may have been remembered by Milton when describing Eve visiting her fruits and flowers (<i>Paradise Lost</i> , bk. viii. ll. 40-7).' Hawkins was first a master at the school at Hadleigh, and then became a curate to the rector of Hadleigh.
Prefixed are a curious and amusing epistle 'To my singular honest Stationer, Mr Robert Mylbourne, at his shop in decimo sexto, by the south doore of Pauls,' and the publisher's answer also written in a bantering spirit, 'From the small volume of my shop, where the South winde blowes into Pauls.' | | | |
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Sm. 4to., <i>a few words scratched out on T₃b; calf, blind-tooled</i> 1599 | 1 | 15 | 0 |
| | RARE. With the exception noted above, a good copy, with the rare portrait of the author by Will. Pass added. The volume contains the laudatory dedication to the Earl of Essex, which irritated Queen Elizabeth so much, that she employed Sir Francis Bacon to search the book for treason. | | | |
| 5100 | HAYWOOD (Mrs. Eliza). <i>The Rash Resolve: or, The Untimely Discovery.</i> A Novel. In Two Parts. Post 8vo., FIRST EDITION; <i>newly bound in calf gilt, gilt edges, A FINE COPY, SCARCE</i> 1724 | 4 | 4 | 0 |
| 5101 | [HAZLITT (William)]. <i>An Abridgment of the Light of Nature Pursued.</i> By Abraham Tucker. Originally published in seven volumes under the name of Edward Search. 8vo., <i>half morocco, gilt top</i> 1807 | 0 | 18 | 0 |
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| 5105 | ——— <i>Lectures on the Dramatic Literature of the Age of Elizabeth; delivered at the Surrey Institution.</i> 8vo., SECOND EDITION; <i>half morocco, gilt top</i> 1821 | 0 | 16 | 0 |
| 5106 | [———]. <i>Liber Amoris; or, the new Pygmalion.</i> Post 8vo., FIRST EDITION, <i>with engraved title-page; original boards, with paper label, A FINE COPY</i> 1823 | 4 | 4 | 0 |
| 5107 | ——— another copy. 8vo., FIRST EDITION; <i>with engraved title-page; purple calf extra, by J. Larkins, SCARCE</i> 1823 | 3 | 0 | 0 |
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| 5109 | [HEAD (Richard) and Francis KIRKMAN)]. <i>The English Rogue Described In The Life Of Meriton Latroon . . . Comprehending The Most Eminent Cheats Of Both Sexes . . .</i> London: Printed for Fra: Kirkman . . . 1666. (<i>This is the title of the first volume; the others with slight alterations, are dated 1671</i>).
4 vols., sm. 8vo., <i>with engraved frontispieces including the portrait of Head, together with eight other plates; a very fine copy in calf extra, gilt edges, by Bedford</i> 1666-71 | 31 | 10 | 0 |
| | This is the second edition of Vol. I. the first having been published in 1665 by Henry Marsh. The third and succeeding editions are much altered, owing to their being subjected to severe censorship; but the second has identical text with the first edition. Vol. II is of the second edition, and Vols. III and IV are first editions. All the early editions are very rare. | | | |

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| 5111 HELPS (Sir Arthur). <i>Friends in Council: A Series of Readings and Discourse thereon. 2 vols. 1852.—Essays, written in the intervals of business. 1853.—The Claims of Labour. An Essay on the Duties of the Employers to the Employed. 1845.—together 4 vols., post 8vo., calf neat</i> Pickering, 1845-53 | 1 | 1 | 0 |
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PRESENTATION COPY from the author with an autograph inscription on a flyleaf: 'The Countess de Grey from Arthur Helps, with his best respects, and kindest regards. April 16, 1869.' | 2 | 2 | 0 |
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| 5115 HERRICK (Robert). <i>Hesperides: Or, The Works Both Humane & Divine Of Robert Herrick Esq. . . . London, Printed for John Williams, and Francis Eglesfield, and are to be sold at the Crown and Marygold in Saint Pauls Church-yard. 1648.</i>
Sm. 8vo., with an excellent impression of the frontispiece by W. Marshall, containing a portrait of Herrick; an exceptionally fine, large, and perfectly sound copy in a contemporary English binding of dark blue morocco, with gold tooling on back and sides, gilt edges 1648 | 200 | 0 | 0 |
| FIRST EDITION of a book difficult to obtain in ordinary condition, but especially so in fine state and in contemporary morocco binding.
This copy belonged successively to Dr. Farmer, Bindley, and George Daniel. On a few pages are written a few MS. notes, which are said to be in the handwriting of Thomas Caldecott. Dr. Farmer has noted on a flyleaf: 'The Print is extremely like Mr Sam! Heyrick, an Attorney of Leicester in my memory.' On the back of the frontispiece is the inscription: 'R. Philips ex dono H. Aubrey Junioris.' | | | |
| 5116 HEYWOOD (Thomas). <i>Dramatic Works. With a Life of the Poet, and Remarks on his Writings by J. Payne-Collier. 2 vols., 8vo., russia super-extra, gilt edges, contents lettered, by Bedford, A FINE COPY</i> Shakespeare Society, 1850-51 | 5 | 5 | 0 |
| 5117 [———]. <i>The First and Second parts of King Edward the Fourth. Containing His merie pastime with the Tanner of Tamworth, as also his loue to faire Mistrisse Shore . . . Likewise the besieging of London, by the Bastard Falconbridge, and the valiant defence . . . by the Lord Maior and the Citizens . . . At London Printed by Humfrey Lownes . . . 1613.</i>
Sm. 4to., black letter; a fine copy in crimson morocco gilt, gilt edges, by Bedford 1613 | 45 | 0 | 0 |
| EXTREMELY RARE. From Sir W. Tite's collection. The first edition was in 1600. It is beyond doubt the play licensed to John Oxenbridge, and John Busby, August 28, 1599, under a different title, viz., <i>The History of the Life and Death of Master Shore and Jane Shore his wife, as it was lately acted by the Earle of Derby his servants.</i> | | | |

HEYWOOD (Thomas), *continued* :—

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| | This is Johnson's best-known work, and the above copy is from G. Smith's collection. Of the first edition of the first part no copy is known, and all the subsequent editions are of extreme rarity. Heber had the first edition of the second part, dated 1597 (<i>Bibl. Heber</i> , part vi, no. 1903), probably purchased at Reed's sale. There is much blank verse incorporated in the prose narrative and it sometimes reaches a high degree of excellence. Some passages from Shakespeare are very successfully adumbrated. | | | |
| 5202 | ——— The Crown Garland Of Golden Roses, Gathered out of Englands Royall Garden. Set forth in many pleasant new Songs and Sonnets. With new additions, never before Imprinted. Divided into two Parts, by R. Johnson. London, Printed for M.W. . . 1683.
Sm. 8vo., black letter, with a woodcut wreath of roses and a crown on the title-page, the plain margin of which is slightly repaired; several fore-margins slightly cut into; dark blue levant morocco extra, gilt edges 1683 | 18 | 0 | 0 |
| | The first edition appeared in 1612, but all editions are of the greatest rarity. The author is supposed to have been attached, at one period, to the household of Queen Anne, wife of James I. | | | |

- | | | £ | s. | d. |
|------|---|----|----|----|
| 5203 | JOHNSON (Samuel). <i>Rasselas</i> . 12mo., green morocco, gilt back and borders, gilt edges. <i>Edinburgh</i> , 1806 | 0 | 7 | 6 |
| 5204 | ——— <i>Lives of the most eminent British Poets, with critical Observations on their Works</i> . New Edition, corrected. 4 vols., 8vo., with a portrait; calf, fully gilt backs 1794 | 1 | 0 | 0 |
| 5205 | ——— another edition. With Notes by Peter Cunningham. 3 vols., 8vo., calf, gilt backs 1854 | 1 | 1 | 0 |
| 5206 | ——— BOSWELL (James). <i>Life of Johnson</i> . Including Boswell's Journal of a Tour to the Hebrides and Johnson's Diary of a Journey into North Wales. Edited by George Birkbeck Hill. 6 vols., 8vo., with portrait and facsimiles; tree calf extra, fully gilt <i>Oxford</i> , 1888 | 4 | 10 | 0 |
| 5207 | [JOHNSTONE (Charles)]. <i>The History of John Juniper, Esq., alias Juniper Jack</i> . Containing the . . . Life, Adventures, and Character of that most wonderful and surprising gentleman. By the editor of 'The Adventures of a Guinea.' 3 vols., post 8vo., half calf 1781 | 4 | 10 | 0 |
| 5208 | [———]. <i>Chrysal; or the Adventures of a Guinea</i> . 3 vols., post 8vo., FIRST ILLUSTRATED EDITION, with 15 coloured plates by Burney; contemporary calf gilt; A FINE COPY, SCARCE 1821 | 9 | 0 | 0 |
| 5209 | JONES (Andrew). <i>The Black Book Of Conscience: Or, Gods High Court of Justice in the Soul . . . The thirteenth Edition</i> . By Andrew Jones . . . London, Printed for John Andrews . . . 1660. (12 leaves. <i>The title within a woodcut border</i>).— <i>The Dying Man's Last Sermon, Or, The Fathers Last Blessing . . .</i> By Andrew Jones . . . Printed for W. Thackeray . . . 1674. (11 leaves. <i>With a woodcut portrait of the author, and a curious woodcut ornament, of a skeleton on its side</i>).— <i>Morbus Satanicus. The Devils Disease. Or, The Sin of Pride arraigned and condemned . . . The 21 Edition, with many Additions</i> . By Andrew Jones . . . Printed for VV. Thacke ay (<i>sic</i>) . . . 1674. (12 leaves. <i>With a woodcut of a coquette on the title-page</i>).— <i>Dooms-Day: Or, The Great Day of the Lord drawing nigh . . . The 22d. Edition, with Additions . . .</i> By Andrew Jones . . . London, Printed for W. Thackeray . . . 1674. (8 leaves. <i>With a woodcut frontispiece</i>).— <i>The Dreadful Character of a Drunkard . . . The 15 Edition, by Andrew Iones . . . Printed for VV. T. . . . 1674.</i> (13 leaves. <i>With a woodcut portrait and a satirical woodcut on the title-page</i>).
5 works in 1 vol., sm. 8vo., black letter; some head-lines and outside margins slightly cut into; half calf, gilt, with the bookplate of William Dowdeswell 1660-74 | 14 | 14 | 0 |
| 5210 | JONES (E. Alfred). <i>Memorials of Old North Wales</i> . 8vo., with 18 illustrations; cloth 1913 | 0 | 10 | 0 |
| 5211 | JONES (John). <i>Adrasta: Or, The Womans Spleene, And Loves Conquest. A Tragi-comedie . . .</i> London, Printed for Richard Royston . . . 1635.
Sm. 4to., FIRST EDITION, the title within a woodcut border; calf 1635
RARE. Part of the third act is based upon Boccaccio, Day 8, Novel 8. | 8 | 8 | 0 |
| 5212 | JONSON (Ben). <i>Works</i> . With Notes, critical and explanatory, and a Biographical Memoir, by W. Gifford. 9 vols., 8vo., with portrait and facsimiles; BEST EDITION; a fine copy in calf extra, gilt edges, by Bedford, uncut, A VERY FINE COPY 1816 | 18 | 0 | 0 |
| 5213 | JORDAN (Thomas). <i>London Triumphant: Or, The City in Jollity and Splendour: Expressed In various Pageants, Shapes, Scenes, Speeches and Songs</i> . Invented and performed for Congratulation . . . of . . . Sir Robert Hanson . . . Lord Mayor of the City of London. At the Cost and Charges of the Worshipful Company of Grocers. Written by Tho. Jordan. London: Printed by W. G. for Nath. Brook and John Playford. 1672.
Sm. 4to., FIRST EDITION; a good copy in half calf 1672 | 12 | 12 | 0 |

JORDAN (Thomas), *continued* :—

£ s. d.

5214 ——— London's Triumphs: Express'd in sundry Representations, Pageants and Shows, performed on Monday Octob. 30. 1676. at the . . . Instalment of . . . Sir Thomas Davies K^t, Lord Mayor of the City of London. Containing a true Description of the several Scenes and Habits of the Representers, with the Speeches spoken on each Pageant. All the Charge and Expences of the Industrious Designs, being the sole Undertakings of the . . . Society of Drapers . . . Devised and Composed by Tho. Jordan. . . London, Printed for John Playford . . . 1676.

Sm. 4to., FIRST EDITION; *hf. bd., a fine copy* 1675 14 14 0

EXTREMELY RARE. Very few copies are known. The above volume is from Corser's collection.

5215 ——— Londons Triumphs: Illustrated with many Magnificent Structures & Pageants. On which are orderly advanced Several Stately Representations of Poetical Deities, sitting and standing in great splendor on several Scenes in Proper Shapes. With Pertinent Speeches, Jocular Songs, (sung by the City Musick) and Pastoral Dancing. Performed October 29, 1677. for the . . . Inauguration of . . . Sir Francis Chaplin Knight, Lord Mayor of the City of London. All the Charge and Expences of the Industrious Designs, being the sole Undertaking of the Ancient and Right Worshipful Society of Clothworkers. Designed and Composed by Tho. Jordan. . . London, Printed for John Playford . . . 1677.

Sm. 4to., FIRST EDITION; *a VERY LARGE copy in crimson morocco extra, gilt edges, by Bedford* 1677 15 15 0

EXTREMELY RARE, ESPECIALLY IN THIS FINE STATE. Very few copies are known.

5216 ——— London's Glory, Or, The Lord Mayor's Show: Containing an Illustrious Description of the several Triumphant Pageants, On which are represented Emblematical Figures, Artful pieces of Architecture, and Rural Dancing, with the Speeches spoken in each Pageant; Also, Three new Songs, the first in praise of the Merchant-Taylors, the second the Protestants Exhortation, and the third the plotting Papists Litany, with their proper Tunes, either to be Sung or Play'd. Performed On Friday, October xxix, 1680. For the Entertainment of . . . Sir Patience Warde, Knight, Lord Mayor of the City of London. At the proper Cost and Charges of the . . . Company of Merchant-Taylors. Invented and Composed by Tho. Jordan . . . London, Printed for John and Henry Playford, 1680.

Sm. 4to., FIRST EDITION; *a good copy in calf extra, gilt edges, by Bedford* 1680 9 9 0

EXTREMELY RARE. Very few copies are known. The Panegyric Ode on the Mystery of Merchant Taylors is set to music.

'Full scope was given to Jordan's talents for the first time in 1671, when, after an interregnum of five years consequent on the plague and the great fire, he was chosen successor to John Tatham as poet of the corporation of London. The chief duties of the city laureates were to invent pageants for the successive lord mayor's shows, and to compose a yearly panegyric upon the lord mayor elect . . . Knight describes him as "the most facetious of city poets"; Hazlitt says he really seems to have possessed a greater share of poetical merit than usually fell to the lot of his profession; while both Collier and Corser attribute his plagiarisms rather to reckless idleness than to lack of fertility.'—*Thomas Seccombe*.

5217 JOSEPHUS. A Compendious . . . History of the latter times of the Jewes common-weale . . . Written in Hebrue by Ioseph Ben Góron . . . Translated into English, by Peter Morwyn . . . now newly corrected . . . At London Printed for Thomas Adams . . . 1608.

Sm. 8vo., *black letter, 3 or 4 headlines cut into; hf. bd.* 1608 0 10 0

The first edition was dated 1558.

5218 JOYE (George). The exposition of Daniel the Prophete gathered oute of Philip Melancthon, Iohan Ecolampadius, Chonrade Pellicane & out of Iohan Draconite. &c. By George Ioye. A Prophecye diligently

- JOYE (George), *Exposicion of Daniel the Prophete, continued*:— £ s. d.
 to be noted of al Emprowrs & kinges in these laste dayes . . . 1545.
 In Anguste. (*Colophon* :) Emprinted at Geneue. 1545. G. J.
 Sm. 8vo., FIRST EDITION, *black letter (foreign type), title-page and following leaf a little soiled, the corner of the upper plain margin of the latter repaired; otherwise a large, fine copy in blue morocco extra, gilt edges, by Bedford* Geneva, 1545 6 0 0
 This first edition is very rare. All of Joye's numerous versions of the books of the Old Testament are now extremely rare. Another edition of the *Exposicion* appeared in 1550 in London.
 A proclamation had previously (1546) been issued directing that his works, among others, should be publicly burnt.
- 5219 ——— The refutation of the byshop of Winchesters derke declaratiō of his false articles, once before confuted by George Ioye . . . M.D.XLVI.
 Sm. 8vo., *black letter, the title within a woodcut border; a fine copy in olive levant morocco extra, gilt edges, by Bedford* 1546 10 10 0
 Joye had already written a book in 1543 against Bishop Gardiner on account of his treatment of Robert Barnes, who suffered at Smithfield in July, 1540. When Gardiner wrote in defence of his action, Joye replied for the second time with the above book.
- 5220 JUNIUS [Letters of]. 2 vols., 12mo., FIRST AUTHORISED COLLECTED EDITION, *original calf* 1772 2 2 0
- 5221 ——— another edition. Including Letters by the same writer, under other signatures (now first collected). To which are added his Confidential Correspondence with Mr. Wilkes and his Private Letters addressed to Mr. H. S. Woodfall. 3 vols., 8vo., *with facsimiles; calf* 1812 0 18 0
- 5222 ——— Facts tending to prove that General Lee . . . was the author of Junius. By Thomas Girdlestone. *With portrait*, 1813—An Inquiry concerning the Author of the Letters of Junius. By John Roche. 1813—Letters to a Nobleman, proving a late Prime Minister to have been Junius. 1816—The Author of Junius ascertained. By George Chalmers. 1817—A Refutation of the Claims preferred for Sir Philip Francis and Mr. Gibbon to the Letters of Junius. 1819;—together 5 vols. in 1, 8vo., *half calf* 1813-1817 10 10 0
 With a large number of pencil notes, chiefly comments, by Robert Browning, throughout the volume.
- 5223 ——— Junius Identified (By Sir Philip Francis). *Title-page missing.*—A Supplement to Junius Identified, consisting of Facsimiles of Handwriting, and other illustrations. 1817;—in 1 vol. 8vo., *half calf* 1817 3 3 0
 Contains a number of notes, in pencil, by Robert Browning.
- 5224 ——— BRITTON (John). The authorship of the Letters of Junius elucidated: including a Biographical Memoir of Lieutenant-Colonel Isaac Barré. Roy. 8vo., *with frontispiece; cloth* 1848 3 3 0
 With the autograph signature of R. Browning on the title-page and some marginal annotations. In a note by him, Browning expressly denies the charge made against Junius of unprovoked malignity, in the following pencil note on page xi. 'But his Satire is directed against persons who richly deserved to feel the shaft of it—But the character here given of it is mere verbiage— . . .'
- 5225 ——— CHABOT (Charles). The Handwriting of Junius professionally Investigated. With Preface and Collateral Evidence by the Hon. E. Twistleton. 4to., *with about 300 facsimiles; cloth* 1871 4 10 0
 PRESENTATION COPY to Robert Browning with an inscription on the flyleaf 'From the Editor', and another on the title-page 'Robert Browning—from Edward Twistleton', the latter inscription being in the handwriting of Browning.
- 5226 JUNIUS (Francis). The Painting of the Ancients, in three Bookes. Sm. 4to., *original calf, rebacked* 1638 3 16 0
 With the autograph signature 'Robert Browning' on the title, and a few pencil notes and marks by him.

- | | | £ | s. | d. |
|-------------------------------|--|----|----|----|
| 5227 | JUVENAL AND PERSIUS. Satyrs . . . translated into English Verse by Mr. Dryden and several other Eminent Hands. 12mo., with plates (damaged); old calf 1726 | 15 | 0 | 0 |
| | With the following note on a fly-leaf in the autograph of Robert Browning: 'My father read the whole of the Dedicatory Preface aloud to me, as we took a walk together up Nunhead Hill, Surrey, when I was a boy. Robert Browning, June 4, '73.' There are also some pencil notes on the paste-downs apparently by the poet. | | | |
| 5228 | K. (P.). Flosculum Poeticum. Poems Divine and Humane, Panegyrical, Satyrical, Ironical. By P. K. London, Printed for Benjamin Billingsley . . . 1684. | | | |
| | Sm. 8vo., red calf extra, gilt edges 1684 | 7 | 7 | 0 |
| | VERY RARE. This apparently unknown poet was of keen royalist sympathies, and his book includes a biting epitaph 'On the first Death, and second Burial, of the great Traytour, and Usurper; Oliver Cromwell.' There are also poems entitled 'King Charles the 2d. in the Oak,' 'The Green-wich Greencoats Song,' 'On the slow building of St. Pauls Church,' 'The London-Monument' (in the text headed 'The London-Folly'), and 'The Statue Royal' (at the Royal Exchange). At the end of the volume are several prose 'characters': of a Liar, of a Fortune-Teller, of Tipsie Tome, of a Cuckold. | | | |
| 5229 | KATHERINE (Parr), Queen. Prayers or Meditations . . . Collected out of holy workes, by . . . Katherine Queene of England . . . (Colophon:) Imprinted at London . . . by Thomas Berthelet . . . | | | |
| | Sm. 8vo. (16mo. size), black letter, four leaves (D ₂ , 3, 6, 7) in facsimile; otherwise a good copy, in brown levant morocco extra, gilt edges, by W. Pratt [1547?] 1547? | 5 | 0 | 0 |
| | Perfect or imperfect this interesting little book is of extreme rarity. | | | |
| 5230 | KEACH (Elias). A Banqueting-House Full of Spiritual Delights: Or, Hymns and Spiritual Songs . . . Century . I. By Elias Keach . . . London, Printed by Benja. Harris for the Author. 1696. | | | |
| | 12mo., a few head-rules shaved; a fine copy in calf gilt, gilt edges, by Rivière 1696 | 28 | 0 | 0 |
| | No more is known to have been published, nor is any other copy on record. Even the name of Elias Keach is new to bibliography. He is said to have founded two churches in Pennsylvania. From Corser's collection. | | | |
| 5231 | KEATS (John). Lamia, Isabella, The Eve of St. Agnes, and other Poems. 12mo., FIRST EDITION; calf extra, fully gilt, gilt top, UNCUT, by F. Bedford, A FINE COPY 1820 | 60 | 0 | 0 |
| | This copy has the 4 leaves of publisher's advertisements at the end. | | | |
| 5232 | — Endymion: a Poetic Romance. 8vo., FIRST ISSUE of the FIRST EDITION; calf extra, fully gilt, gilt top, UNCUT, by Bedford, A FINE COPY 1818 | 30 | 0 | 0 |
| | The 4 pages of publishers' advertisements are bound at the end. | | | |
| 5233 | [KEBLE (John)]. The Christian Year: Thoughts in Verse for the Sundays and Holidays throughout the year. 2 vols., 12mo., FIRST EDITION; dark red levant morocco extra, the sides and backs blind tooled, gilt tops, other edges UNCUT, A FINE COPY, SCARCE Oxford, 1827 | 10 | 0 | 0 |
| | Inserted at the beginning of the first volume is an interesting holograph letter of the author, consisting of two pages, octavo. | | | |
| 5234 | KELLY (Isabella). Joscelina: or, the Rewards of Benevolence. A Novel. 2 vols., 12mo., half calf 1797 | 0 | 12 | 6 |
| KELMSCOTT PRESS PUBLICATIONS: | | | | |
| 5235 | CAVENDISH (George). Life of Thomas Wolsey, Cardinal Archbishop of York. Edited by F. S. Ellis. 8vo., printed with golden type on handmade paper, with a woodcut border, limp vellum 1893 | 6 | 6 | 0 |
| | PRESENTATION COPY from F. S. Ellis, with his autograph inscription on a fly leaf, 'With the Editor's kind regards. Oct. 4. 1893.' | | | |
| | The edition was limited to 250 copies. | | | |
| | CHAUCER (G.). Works.—see no. 4677 | | | |
| 5236 | MORRIS (William). The Tale of the Emperor Coustans and of Over Sea. Done out of ancient French by William Morris. 16mo., PRINTED ON VELLUM, with 'Chaucer' type in black and red; half holland 1894 | 8 | 0 | 0 |
| 5237 | — The Friendship of Amis and Amile, done out of ancient French into English, by William Morris. 12mo., printed with Chaucer type in black and red; boards 1894 | 2 | 2 | 0 |

- 5238 KEMPE (William). A Dutiful Invective, Against the . . . Treasons of Ballard and Babington : with other their Adherents, latelie executed. Together, vvith the horrible attempts . . of the Q. of Scottes : and the Sentence pronounced against her at Fodderingay. Newlie . . set forth, in English verse . . . by W. Kempe. Imprinted at London by Richard Iones . . . 1587.
- Sm. 4to., 4 leaves, black letter (except the title and dedication, which are almost entirely in Roman letter), the title within a type ornament border ; some marginal notes cut into ; hf. bd. 1587 110 0 0
- EXTREMELY RARE. The only other copy known is in the British Museum. This copy is from the collections of Bright and Corser. The author was a schoolmaster at Plymouth (1581-1605). Sir Sidney Lee says : 'It is possible that the Plymouth schoolmaster may be the "Kemp" mentioned in *Theses Martinianæ*, 1589 (sig. D, iii. v.), as one of the pamphleteers in behalf of the bishops against the puritans in the Martin Mar-Prelate Controversy.'
- Scott, *A Bibliography of Works relating to Mary Queen of Scots*, no. 139.
- 5239 KEMPIS (Thomas à). The Imitation or following of Christ, and the contemning of worldly vanities : Wherevnto . . . we haue adioyned another pretie treatise, entituled, The perpetuall reioyce of the Godly, euen in this lyfe . . . [Florentij Volusani Ode . . .]. Anno. 1568. Imprinted at London by Henry Denham.
- Sm. 8vo., black letter, two titles within woodcut borders, and ornamental woodcut initials ; a small wormhole in the foremargins of a few leaves mended ; a fine copy in blue morocco extra, gilt edges, by Clarke and Bedford 1568 42 0 0
- VERY RARE. This is the second edition of the translation by Edward Hake, and was dedicated to Thomas, Duke of Norfolk. After the table follows the crest of the Duke, with some English verses beneath it, which are, no doubt, by Hake.
- When Dibdin was preparing his account of the editions of Thomas à Kempis, he was not able to find this translation, which he appears to have known only from Dr. Watt. 'Of the performance of Hake, I regret that I am unable to lay any particulars before the reader ; never having met with a copy of it.'
- Philip Bliss's copy, with a note in his handwriting on a flyleaf.
- 5240 KENNEDY (W.). English Taxation, 1640-1799. An Essay on Policy and Opinion. 8vo., cloth 1913 0 7 6
- 5241 KENT. The Kentish Fayre. Or, The Parliament sold to their best worth . . . Printed at Rochester . . . 1648.
- Sm. 4to., four leaves : modern vellum Rochester, 1648 7 7 0
- VERY RARE. A very curious political interlude, in prose and verse, by a royalist. On the title-page there are four stanzas, the first of which commences thus : 'Good Oliver, lend me thy nose 'Tis darke, all lights are out.'
- If the imprint be not fictitious, the above is the earliest example of printing in Rochester.
- 5242 [KING (Humphrey)]. An Halfe-penny-worth of Wit, in a Penny-worth of Paper. Or, The Hermites Tale. The third Impression. London Printed for Thomas Thorp, by the Assignement of Edw: Blount, 1613.
- Sm. 4to., title within ornamental border, woodcut head ornaments on almost every page ; headlines on one leaf very slightly cut into ; a fine copy in half morocco 1613 72 0 0
- In verse. The author of this piece was the friend of Thomas Nash, who in his *Lenten Stuffe*, 1599, speaks of the tract as then about to appear ; but this edition of 1613 is the earliest and only impression

[KING (Humphrey)], *continued* :—

£ s. d.

now known. The poem is a dialogue between a hermit and a youth who visits his cell, and contains many allusions of interest, such as to Robin Hood, Tarleton, etc. Nash, in his *Lenten Stuffe*, 1599, styles the author 'King of the tobacconists,' as if he had been a great smoker. Not the least curious part of the book is the oddly worded dedication to Lady Sussex. From the collections of Caldecott and George Daniel. The *only other copy* known is that which was successively in the Farmer, Roxburghe, Heber, and Corser collections, and is now in the British Museum.

- 5243 KINGSLEY (Charles). *Yeast: A Problem.* Reprinted, with Corrections and Additions, from Fraser's Magazine. Post 8vo., FIRST EDITION; *half levant morocco, gilt top* 1851 2 2 0
 SPECIAL COPY, having an interesting note in Kingsley's autograph inserted.
- 5244 ——— Westward Ho! or, the Voyages and Adventures of Sir Amyas Leigh, Knight, of Burrough in the County of Devon, in the Reign of her most Glorious Majesty Queen Elizabeth. Rendered into Modern English. 3 vols., post 8vo., FIRST EDITION; *a fine copy in the original cloth, uncut, SCARCE* Cambridge, 1855 6 0 0
- 5245 ——— another edition. 3 vols., post 8vo., SECOND EDITION; *original cloth* *ib.*, 1855 0 12 0
- 5246 ——— Two Years Ago. 3 vols., post 8vo., FIRST EDITION; *original cloth, SCARCE* *ib.*, 1857 1 12 0
- 5247 ——— Poems. Post 8vo., *cloth* 1889 0 3 0
- 5248 ——— The Heroes; or, Greek Fairy Tales for my Children. Roy. 8vo., *with 12 coloured plates by W. Russell Flint; vellum Riccardi Press, 1912* 3 3 0
- 5249 KIPLING (Rudyard). Works. 27 vols., 8vo., ÉDITION DE LUXE, *with portrait; cloth, SCARCE* 1897-1913 38 0 0
- 5250 ——— another edition, 23 vols. Roy. 8vo., BOMBAY EDITION; *Kelmscott boards* 1913 24 0 0
 This new edition is corrected throughout, and newly arranged, by Mr. Kipling. The type used is the well-known Florence Press type, which was designed by Herbert P. Horne, and real hand-made paper has been utilized.
 The edition is now out of print.
- 5251 ——— Kim. 8vo., FIRST EDITION; *with 10 illustrations; cloth* 1901 0 6 0
- 5252 ——— The Five Nations. Post 8vo., FIRST EDITION; *cloth* 1903 0 6 0
- 5253 ——— Puck of Pook's Hill. 8vo., FIRST EDITION; *with illustrations; cloth* 1906 0 6 0
- 5254 KNIGHT (John). Heavens Cry Against Murder. Or, A true Relation Of the Bloody & unparallel'd Murder of John Knight Apprentice to Mr. Arthur Worth a Silk-man at the Rose in Milk-street London, on Thursday morning, Aug. 6. 1657. by one Nath: Butler an Apprentice . . . London: Printed for Henry Brome . . . 1657.
Sm. 4to., a very fine copy in calf gilt, by Bedford, UN CUT 1657 7 7 0
- 5255 KNOX (John). An Answer To A Great Number of blasphemous cauillations written by an Anabaptist, and aduersarie to Gods eternal Predestination . And Confuted By Iohn Knox . . . Printed by Iohn Crespin. M.D.LX.
228 leaves, in small Roman and italic letter

[Geneva], J. Crespin, 1560

FRITH (John). A pistle to the Christen reader. The Revelation of Antichrist. Antithesis, wherin are compared to geder Christes actes and oure holye father the Popes. (Colophon:) At Malborow in the land of Hesse, The . xij . day of Julye, Anno . M.CCCC.xxxix . by me Hans luft .

Gothic letter; with the leaf 'The fautes of printinge' 1529

EXTREMELY RARE. It is the earliest attack by an English Reformer (who was also the first martyr of his Church) upon the Pope's claims to general domination. The first leaf after the title begins thus: 'Richarde Brightwell vnto ye christē read'. That was the name used by Frith during his two years' refuge on the continent. He fled to avoid Wolsey; he came back to the mercies of Sir Thomas More. The

- KNOX (John).** FRITH (John), *A pistle to the Cristen Reader, continued*:—
Antithesis Christi et Antichristi which had appeared at Wittenberg, with Cranach's designs, a few years earlier, must have impressed Frith's imagination, and was perhaps the moving cause which impelled him to write the above volume. •
2 works in 1 vol., sm. 8vo., some marginal notes very slightly cut into; dark blue morocco gilt, gilt edges [Geneva], Marburg, 1560-29 12 12 0
- 5256 **KNOX (Robert).** *An Historical Relation of Ceylon, together with somewhat concerning Severall Remarkable passages of my life that hath hapned since my Deliverance out of my Captivity. By Robert Knox, a Captive there near Twenty years. 8vo., with facsimiles of the original map and other illustrations; cloth (pub. 12s 6d net) 1911 0 7 0*
The biographical portion of this volume, which consists of over 140 pages, is printed here for the first time from a recently discovered manuscript in the Bodleian Library.
- 5257 **L. (L.).** *Evagoras, A Romance. By L. L. Gent. . . . London, Printed for Rob. Clavel . . . and Tho. More . . . 1677.*
Sm. 8vo., containing the last leaf with the errata on the verso; a fine copy in crimson levant morocco gilt, gilt edges 1677 8 8 0
This is an original romance, with a few songs in the earlier portion, preceded by some complimentary verses.
- LA CALPRENÈDE**—see no. 4722
- 5258 **LAET (Alphonsus).** *An Almanack and Pronostication for the yeare of oure Lorde M.D. and xlvij. . . M. Alphonsus Laet, brother of M. Iaspar Laet, Doctor in Physycke and Astronomy. (Imprint:) Imprinted by Richard Iugge, Dwellynge at the north doore of Pouls.*
Folio broadside, printed in black letter, red and black, arranged in 12 columns February being below January, April below March, and so on, backed and some slight worm-holes repaired, but PERFECT AND IN EXCELLENT CONDITION; thick boarded black morocco padded with blanks [1547] 52 10 0
THIS IS BELIEVED TO BE AN UNIQUE COPY OF THE EARLIEST ENGLISH SHEET ALMANAC KNOWN TO HAVE BEEN PRINTED, though it is probable that there were many of earlier date. This one owes its preservation to having been pasted into a copy of the English translation of Erasmus's *Paraphrase on the New Testament*. It is to be remarked that the word 'Saint' is omitted in the holidays marked in the Calendar.
- 5259 **LAMB (Charles).** *Works (including his Letters). 4 vols., 12mo., cloth Mozon, 1850 2 15 0*
- 5260 ——— *The Annual Anthology. 2 vols. (all published), 12mo., ORIGINAL EDITION; newly bound in calf, SCARCE Bristol, 1799-1800 1 15 0*
Contained in Volume I of the above work is a poem by Charles Lamb, entitled 'Living without God in the World,' which was never reprinted during his lifetime. The volumes also contain contributions by Robert Southey, who edited the work, Charles Lloyd, S. T. Coleridge, and others.
- 5261 ——— **John Woodvil.** *A Tragedy. To which are added, Fragments of Burton, the author of The Anatomy of Melancholy. 12mo., FIRST EDITION; A VERY FINE COPY in green levant morocco extra, by F. Bedford, THE EDGES ENTIRELY UNCUT, VERY SCARCE 1802 17 10 0*
- 5262 ——— *Essays of Elia. 4to., with 8 etchings; cloth Edinburgh, 1885 0 8 6*
- 5263 ——— *Final Memorials of Charles Lamb; consisting chiefly of his Letters not before published, with sketches of some of his Companions. By Thomas Noon Talfourd. 2 vols., post 8vo., calf 1843 0 10 0*
- 5264 **LAMBE (John).** *A Briefe Description Of The Notorious Life Of Iohn Lambe, otherwise called Doctor Lambe. Together with his Ignominious Death. Printed in Amsterdam. 1628.*
Sm. 4to., with a woodcut of the lynching of Lambe on the title-page; the corners of 4 plain margins mended; calf gilt, gilt edges 1628 20 0 0
VERY RARE. Lambe, a famous astrologer and necromancer, was often prosecuted, but he long owed his life to his patron, Buckingham, who sought his advice in 1622, with regard to the insanity of his brother, Sir John Villiers, Viscount Purbeck. In

1628, after Buckingham had been accused by Sir John Eliot's party, Lambe was assaulted by the mob near the Fortune Theatre in Finsbury, and pursued through Moor Gate and Coleman Street to the Old Jewry. The police rescued him and took him to the Counter in the Poultry, where he died next morning. For this, Buckingham caused the city corporation to be fined. The following pair of couplets show the temper of the populace:—

Let Charles and George do what they can,
The duke shall die like Doctor Lambe.

and two months later—

The shepherd's struck, the sheepe are fled,
For want of Lambe the Wolfe is dead.

- 5265 LANDOR (Walter Savage). Poetry. By the Author of Gebir. Post 8vo., pp. 9-64 only, of which pp. 11-40 are in duplicate; unbound (1802) 18 18 0
The copy of which these pages formed part was evidently used by the author in preparing another edition for press. There are numerous autograph corrections throughout, and a slip is inserted at page 38 with 15 additional autograph lines to 'Part of Protis's Narrative'; and there is also a portion of his autograph draft for a preface.
- 5266 ——— Ode ad Gustavum Regem. Ode ad Gustavum Exulem. 4to., pp. 12, a fine copy unbound, as issued, VERY RARE
In Aedibus Valpianis (Took's Court, Chancery Lane), 1810 30 0 0
PRESENTATION COPY, with autograph inscription by the recipient 'Robert Browning, from Walter Savage Landor.' A leaflet containing some Latin verses entitled 'Carmen ad Heroinam' by Landor is inserted.
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Only 60 copies were printed on large paper.
—— see also nos. 4933 and 5138
- 5268 LANG (Andrew and John). Highways and Byways in the Border. Post 8vo., with a map and numerous illustrations by Hugh Thomson; cloth 1913 0 5 0
- 5269 [LANGLAND (William)]. The Vision of Pierce Plowman, now fyrste imprynted by Roberte Crowley . . . 1505 [for 1550] . . . (Colophon:) Imprinted at London by Roberte Crowley . . . M.D.L.
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
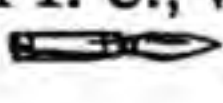
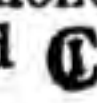
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 FIRST EDITION; OF EXTREME RARITY. It is a most bitter satire upon the Romish
 priesthood, especially Cardinal Wolsey, who had all copies he could obtain destroyed.
 Tyndale in his *Parable of the Wycked Mammon* states that it was printed at Worms.
 It was reprinted at Wesel in 1546, but the passage, commencing on c₈, referring
 to the divorce of Henry VIII and mentioning the Princess Mary, is omitted;
 and throughout the dialogue there is no mention of the Cardinal, the matter being
 altered to a general reference to the vices of the bishops, the wit and poignancy of the
 first edition being thus frequently lost, though the bitterness of the satire is little
 moderated.
 In Cologne and in Worms, in 1525 and 1526, Roy worked with Tyndale in the
 production of the English Testament. Then they parted: Roy went to Strassburg,
 and there with the assistance of Jerome Barlow, produced this *Rede me and be not
 wrothe* in which Cardinal Wolsey and others are fiercely abused for their opposition to
 the spreading of Gospel light in England. There is praise given to 'Strasburgh that
 noble towne | A cyte of most famous renowne | Wheare the gospell is frely preached.'
 An attentive study of this curious book of verse will give a vivid picture of the state of
 things in England at the time. His remarks on Cochläus are of the most bitter
 kind, that scholar having been the denouncer to Wolsey of the secret Bible-work going
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This copy is quite perfect, having the title-page, dedication leaf
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 From some copies the title-page, dedication, and imprint were removed
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5624 ——— another edition. 12mo., FIRST AMERICAN EDITION; *original boards,
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The words *Philosophical Poem*, which sometimes are printed in Roman letters,
 are printed in old English type in this copy. This copy has the engraved title-page
 which is often missing. Mr. H. Buxton Forman in *The Shelley Library* says of this
 edition: 'I am wholly sceptical about the *bona fides* of the imprint, and, judging
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 American imprint on account of the libel prosecutions against the publishers of
Queen Mab.'

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With the initials 'R. B.' in Robert Browning's autograph on the title and very
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This splendid copy has a special interest inasmuch as it was
 presented by 'a few members of the Shelley Society' to Miss Alma
 Murray (afterwards Mrs. Alfred Forman) to commemorate her
 performance of 'Beatrice' in the first, and I believe the only, perform-
 ance of 'The Cenci,' which was given by members of the Shelley
 Society on May 7th, 1886. A letter from two members of the society,
 explaining the occasion of the presentation, accompanies the volume.

The Oxford Magazine of May 12th, 1886, while commenting upon
 the performance, said: ". . . it was a triumph such as Miss Alma
 Murray, however brilliant her future career may be, can never again
 experience, when, after her long speech in Act VI the whole house
 thundered forth soul-felt applause. It is not more praise than she
 deserves to say that Miss Alma Murray is Shelley's Beatrice, for her
 supremely sympathetic rendering of this supremely difficult part will
 cause her name to be for ever connected with that of the "Eternal
 Child" . . .'

Robert Browning, who attended the performance, wrote to Miss
 Alma Murray a few days afterwards, 'I must say, what many must
 already have said, perhaps more energetically, how much impressed
 I was by your admirable impersonation of that most difficult of all
 conceivable characters to personate: after such a display of passion
 and pathos, what is impossible for you—the Poetic Actress without a
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1894 | 21 | 0 | 0 |
| | VERY SCARCE. This is one of the fifteen copies which were printed in America in September 1894, and as the English edition was not issued until October 9th 1894 the above is really the first issue of the play. | | | |
| | The imprint of the English edition was originally set up as 'London—Elkin Mathews and John Lane,' but as the partnership was dissolved before the volume was issued the title-page was cancelled and a new one printed bearing 'John Lane' as the publisher. The above volume was doubtless set up from an early pull of the London volume, because the dual name is given on the wrapper and on the title-page. | | | |
| | On the title-page of this copy the following type-written slip is pasted:—
'Entered according to acts of Congress in the year 1894 by Oscar Wilde, in the office of the Librarian of Congress.' | | | |
| | On the third preliminary leaf is a signature 'Oscar Wilde,' but this is not guaranteed to be in Wilde's autograph, although it very much resembles it. | | | |

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